

CURRICULUM VITAE

Minna Kristiina Rainio

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Education

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| University studies | 2006-2009 PhD Researcher in the Elomedia Doctoral School of Audiovisual Media. University of Art & Design, Helsinki / University of Lapland, Rovaniemi. |
| | 2001-2004 MA Audiovisual Mediaculture <i>University of Lapland</i> |
| | 1996-1999 BA(Hons) Photography <i>The Surrey Institute of Art & Design University, UK</i> |
| A-level education | <i>1993 Helsingin Kuvataidelukio (Helsinki secondary school of fine arts)</i> |

Exhibitions

Group exhibitions:

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| 2008 | <i>Borderlives Contemporary Art from Helsinki, Tallinn and St Petersburg. Ludwig Forum für International Kunst, Aachen, Germany / Stadtgalerie Kiel, Germany</i> |
| 2008 | <i>Fatal Moments – Images of War in Art</i> South-Karelia Art Museum, Lappeenranta, Finland |
| 2008 | <i>Saint Etienne International Design Biennale</i> Saint Etienne, France |
| 2007 | <i>From the North with Love and Confusion - Northern Cities</i> Landesgalerie Eisenstadt, Eisenstadt, Austria St.Peter an der Sperr, Neustadt, Austria |
| 2006 | <i>Talvimaal/Winterland (4.11.06 – 7.1.07)</i> Finnish Photography Triennial Salo Art Museum |
| 2006 | <i>From the North with Love and Confusion - Northern Cities</i> Landesmuseum Bregenz, Austria |

- 2006 *From the North with Love and Confusion* - Northern Cities
Felleshuset, Berlin, Germany
- 2005 *Border Dialogues*, Barents Art Triennial, Kirkenes, Norway
- 2005 *Leaps of Faith*, Nicosia, Cyprus
- 2005 *Locus Loppem*
Kunsthalle Loppem, Lophem, Belgium
- 2005 *From the North with Love and Confusion – Northern Cities*
Tromsø Gallery of Contemporary Art, Norway
Oulu Art Museum, Finland
Aine Art Museum, Tornio, Finland
Kerava Art Museum, Finland
- 2005 *On the Earth and Under the Sky*
Gallery of Cultural Ministry, Petrozavosk, Russia
- 2004 *Borderlands*
Faster than History
Kiasma Museum of Contemporary Art, Helsinki
- 2004 *Recycled Histories*
PANG, Public art event, Rovaniemi, Finland
- 2001 *Silent Disco & Ääniä Valossa*
Two video installations
Valon Voimat-festival, Helsinki
- 1999 *Ympäri*
Group exhibition
Laterna Magica Galleria, Helsinki
- 1999 *InSight*
BA Photography Degree Show, The Mall Gallery, London

Solo exhibitions:

- 2008 *Eight Rooms*
Korjaamo galleria, Cultural Factory Korjaamo, Helsinki
- 2008 *If You Could See Me Now*
Rovaniemi Art Museum (with Mark Roberts)
- 2007 *Borderlands*, Border Crossing Exercises, Harstadt, Norway
- 2006 *Borderlands*, Gallery Black Box, Vinterfestuka, Narvik, Norway
- 2006 *Thousand Words*, Valo Gallery, Rovaniemi, Finland
- 2005 *Borderlands*
Workers Museum, Tampere. Installation shown as part of the
Tampere International Film Festival

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| 2004 | <i>Borderlands and other works</i> Aine Art Museum, Tornio, Finland |
| 2003 | <i>In Time – photographs</i> Galleria Valo, Rovaniemi, Finland |
| 2000 | <i>re/collections – photographs</i> Meteori, Lasipalatsi, Helsinki |

Viewings:

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| 2007 | Europe and its Others Conference, University of St Andrews, Scotland |
| 2007 | Locations of Emancipation conference, University of Lapland, Rovaniemi |
| 2007 | At Leva Vid Gresen, Nordenhus, Stockholm, Sweden |
| 2005 | DKSG, Belgrad, Serbia |
| 2004 | Rencontres Internationales Paris/Berlin, Espace de Consultation, 28.10 – 2.11.2004 - Grand Halle de la Villette, Paris - Cinémathèque Française, Paris - Cinema l'Entrepôt, Paris |

Grants and scholarships

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| 2008 | Arts Council of Finland, media art grant |
| 2008 | AVEK, travel grant |
| 2007 | Arts Council of Finland, production grant |
| 2007 | Arts Council of Lapland, production grant |
| 2007 | Arts Council of Finland, media art production grant |
| 2007 | FRAME residency grant |
| 2006 | AVEK, media art production grant |
| 2006 | Arts Council of Finland, media art production grant |
| 2006 | Arts Council of Finland, travel grant |
| 2005 | Arts Council of Finland, 1-year scholarship for artistic working |
| 2005 | AVEK, media art production grant |
| 2005 | Arts Council of Finland, production grant |
| 2005 | Arts Council of Lapland, artist residency grant |
| 2005 | Arts Council of Finland, grant for visual artists |
| 2005 | Finnish Cultural Foundation, artist grant 1/2 year |
| 2005 | Arts Council of Lapland, artist grant |
| 2004 | Arts Council of Finland, production grant |
| 2004 | Kordelin Foundation, production grant |
| 2004 | Arts Council of Finland, publication grant |
| 2004 | POEM/PoemDocs, preproduction grant |
| 2004 | AVEK, media art |
| 2004 | Nifca, Sleipnir travel grant |
| 2003 | POEM/PoemDocs, production grant |
| 2003 | Nifca, Sleipnir travel-grant |
| 2003 | AVEK, media art |

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| 2002 | Lapland Arts Council |
| 2002 | Arts Council of Finland, media art |
| 2000 | Arts Council of Finland, Travel grant |
| 1999 | Helsinki City Cultural Office, production grant |

Works in collections

Kiasma Museum of Contemporary Art, Helsinki
 Rovaniemi Art Museum
 Northern Photographic Center, Oulu

Artist Residencies

January – February 2007
 Platform Garanti, Istanbul, Turkey

July 2006, Berlin
 Residency of the Arts Council of Lapland

January 2005, Berlin
 Residency of the Arts Council of Lapland

Publications, articles and exhibition catalogues

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| 2008 | Exhibition Catalogue: <i>Borderlives</i> . Contemporary Art from Helsinki, Tallinn and St Petersburg. Ludwig Forum für International Kunst, Aachen, Germany |
| 2007 | Article: <i>Encounters in Image, Time and Space. Ethics and politics in the trilogy of video installations "If You Could See Me Now"</i> . WiderScreen 3/2007, Special issue on film, ethics and aesthetics. |
| 2006 | CreaM: Article of the Month: <i>On the Borderlands between Art and Research – Some questions about the dialogue between media art and cultural studies.</i> http://www.cream oulu.fi/ajankohtaista/index.html |
| 2006 | Article: <i>Borderlands. Videoinstallation on the borderlands between Art and Research</i> . In "Where are the creating industries heading towards?" Eds. Marjo Mäenpää, Sanna Karkulehto & Sam Inkinen. Like publications 2006. |
| 2006 | Exhibition Catalogue: <i>Winterland</i> . Finnish Photography Triennial. Salo Art Museum/Musta taide |
| 2005 | Article: "It was so sacred". <i>Border as imagined and constucted in the stories of border area inhabitants life</i> . Article in the book: <i>On the Borders – Questions about borders of researdh and research of borders. Puheenvuoroja tutkimuksen rajoista ja rajojen tutkimuksesta</i> (Eds. Marja Tuominen ja Päivi Rantala, Lapland University Press 2005. |
| 2005 | <i>Leaps of Faith</i> – Exhibition Catalogue, Nicosia, Cyprus |

- 2005 Photographs from the series 'Somewhere Else'
Photography-Now, Journal für Fotografie and Videokunst 1/2005, Saksä
- 2004 Article and photographs *Faster than History* – exhibition catalogue
Kiasma Museum of Contemporary Art Publications, Helsinki 2004.
- 2004 Article and photographs, *Framework – Finnish Art Review* 1/2004.
- 2003 *Steps across the Border*, Article in AVEK magazine 1/2003.

Referee

Referee statements for academic publications in Finland 2006-2007

Lectures and presentations in Conferences and Seminars

- 2008 *Encounters with Refugees. The politics of the senses in the trilogy of video installations "If you could see me now"* Presentation in the 6th international MESEA (The Society for Multi-Ethnic Studies) conference "Migration Matters". University of Leiden, The Netherlands.
- 2008 *Encounters with Refugees. The politics of the senses in the trilogy of video installations "If you could see me now"* Presentation in the international conference "Multiculturalisms and the Arts", University of Turku,, Finland.
- 2007 *Media Art or "Northern" Media art? Some thoughts about media culture, place and geography.* Lecture in the seminar "Boundaries of Creativity. Creative Industries II". University of Joensuu, Finland.
- 2007 *The use of Sound and Space in videoinstallation.* Presentation in the Elomedia Sound Seminar, Media Centre Lume, University of Art & Design, Helsinki.
- 2007 *Borderlands: Finnish-Russian Border as imagined and constructed in the stories of border inhabitants.* Presentation in the International Conference: "Europe and its Others. Interperceptions Past, Present, Future". Institute of European Cultural Identity Studies. University of St Andrews, Scotland.
- 2007 *Borderlands: Finnish-Russian Border as imagined and constructed in the stories of border inhabitants.* Presentation in A MESEA Symposium: "Post/National Enquiries: Borders, Migrants and the State". University of Joensuu, Finland.
- 2006 *Spaces and Places of Power in Media arts.* Lecture in the 10th Philosophical Symposium "Knowledge, Power and Media". University of Lapland. Rovaniemi.

- 2005 *"It was so sacred" Finnish-Russian Border as imagined and constructed in the stories of border area inhabitants.* Presentation in the IX National Research Seminar on "Border crossings and encounters in art and research". University of Lapland, Rovaniemi.
- 2005 Artist presentation in *Leaps of Faith* -seminar, Nicosia, Cyprus
- 2003 *Images of the Sámi and images of the Finns – thoughts about photography, memory and histories.* Lecture in "the Sámi and Photography"-seminar. Sámi-museum Siida, Inari, Finland

Teaching experience

- 2008 *"Art from research, research about art. Multidisciplinary methodological approaches to research as part of art practice."* Lectures and seminars. Department for Art and Methodology studies. University of Lapland.
- 2006-2007 *"Gender in Popular Culture"* Lecturer/Examiner. Department of Women's Studies. University of Lapland
- 2004-2005 Full-time lecturer of Photography and Visual Theory. West Lapland Institute of Higher Education
- 2002 Part-time teacher of Photography and Digital Imaging. Ylivieska Institute of Higher Education.
- 2000 *"Interactive technologies"* Lecturer. European Masters of Multimedia and Audiovisual Business Administration. University of Lapland/Kemi-Tornio Polytechnic

Memberships

- Member of AV-Arkki – Distribution center of Finnish Media Art
 Member of artists association MUU ry
 Member of Kuvasto ry, organisation for copyrights of visual artists
 Member of the board of the Northern Photographic Center
 2002-2004
 Member of Amnesty International